FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040536 **Type of Permit:** STILL **Release Date:** 05/31/2011

Production Company BILL CASH PHOTOGRAPHY

Insured Company Name BILL CASH PHOTOGRAPHY

Contact Phone No. 1 310-541-5909
Contact Phone No. 2
Fax 310-541-5909
Address 715 SILVER SPUR RD
ROLLING HILLS ESTATES, California
90274

Production Title PROJECT 051

Type of Production Still Photo

Producer Lisa Rasmussen

Director tbd tbd

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Adrian Fayad

Location Manager Lisa Rasmussen
Primary Phone Mobile - 310-713-9656
Secondary Phone Office - 310-541-5909

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$210.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00
LA CITY HARBOR DEPT STILL PHOTO USE FEE	$50.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00

Total Permit Fee $797.00

Number of Locations 3

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Summary Information — Location

Permit Number	S00040536	**Location Manager**	Lisa Rasmussen
Production Company	BILL CASH PHOTOGRAPHY	Primary Phone	Mobile - 310-713-9656
Insured Company	BILL CASH PHOTOGRAPHY	Secondary Phone	Office - 310-541-5909
Production Title	PROJECT 051		

Location Address Triangular Lot @ Pier 400, los angeles, CA 90731

Location Type Parking Lot

Film Dates 6/1/2011 - 6/1/2011 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	2
Generator	3
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior models against scenery; Exterior picture car;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:**

Approvals
LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note Generators: 2-3 small portable honda generators to use when needed for powering computers and charging strobe packs.

Coordinator Note Location approved by D. Augello, Wharfinger Division, 310-732-3810.

Jurisdiction of Los Angeles Port Police, 310-732-3500. Permittee to call Port Police at 310-732-3500 for access to lot and to secure upon completion.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 3

Permit Number	S00040536	**Location Manager**	Lisa Rasmussen
Production Company	BILL CASH PHOTOGRAPHY	Primary Phone	Mobile - 310-713-9656
Insured Company	BILL CASH PHOTOGRAPHY	Secondary Phone	Office - 310-541-5909
Production Title	PROJECT 051		

Location Address 181 N Carmelina Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/2/2011 - 6/2/2011 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Brentwood Park Area April 2010.pdf
100, 200, 300 and 400 blocks - N Carmelina Ave July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	2
Generator	3
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Exterior models against scenery; Exterior picture car;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Generators: 2-3 small portable honda generators to use when needed for powering computers and charging strobe packs.

Coordinator Note FILM LA MONITOR REQUIRED. 6/2; 0700-1100 HOURS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S. 150 feet in front of 181 N. Carmelina Ave.

Approximate Footage 301 - 600 **Log Number** 16654

Date(s) 6/2/2011 to 6/2/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number S00040536
Production Company BILL CASH PHOTOGRAPHY
Insured Company BILL CASH PHOTOGRAPHY
Production Title PROJECT 051

Location Manager Lisa Rasmussen
Primary Phone Mobile - 310-713-9656
Secondary Phone Office - 310-541-5909

Location Address 17330 Clark St, Encino, CA, 91316

Location Type Private Residence

Film Dates 6/3/2011 - 6/3/2011 08:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	2
Generator	3
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior models against scenery; Exterior picture car;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Generators: 2-3 small portable honda generators to use when needed for powering computers and charging strobe packs.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 150 feet in front of 17330 Clark St.

Approximate Footage 0 - 300 **Log Number** 16655

Date(s) 6/3/2011 to 6/3/2011 **Time(s)** 07:00 to 20:00

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00040536

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by FilmL.A.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

FilmLA NOT A PERMIT